

SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

177. I HAVE SOMETHING SWEET TO TELL YOU. 25 cents.
 178. O! SAY, MY LETIA, IS IT SO? 25 -
 179. LOVING HEARTS. 35 -
 180. THE FORSAKEN.
 181. HOPE ON.
 182. HOPE'S DIadem. 35 -

177. REMEMBER ME, WHILE THE HEART CAN BEAT.
 178. EVERSDALE.
 179. THE UNKNOWN MAN.
 180. THE BOSTON BARD TO HIS OLD COAT.
 181. MUST I RESIGN SO FAIR A PRIZE?
 182. THAT AWFUL DAY WILL SURELY COME.

Composed by
Anthony Philip Heinrich.

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a la Señorita Maria de los Dolores Stüchler.

SUNSET CHIMES.

Nº 6.

HOPE'S DIADDEM.

AN IMPROMPTU

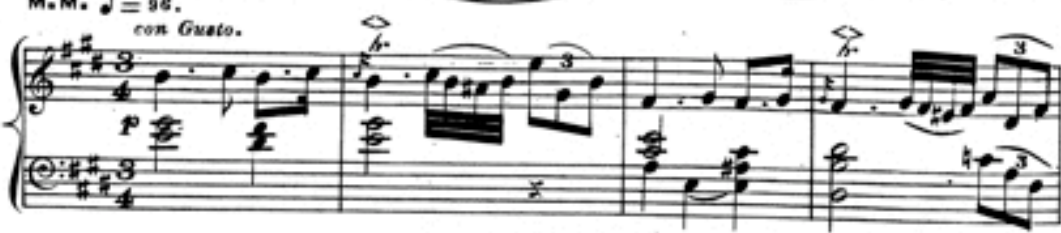
by

ANTHONY PHILIP HEINRICH.

10th & 12th Sts. N.Y.C.

M.M. $\text{♩} = 96.$
con Gusto.

ALLEGRO.



Con Grazia.



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espressivo. *ritardando.*

all a-round is drear, When all a-round is drear.

rit. *a tempo.*

a Tempo. eyes turn on me

Fairer to me than sparkling gem, Thine eyes turn on me

ritenuto. *p a Tempo.*

p *espressivo.*

now, O may I place Hope's di-a-dem Up-on thy hap-py

legato.

mf brow Up-on thy hap-py brow, *ritenuto.* As

poco più Comodo.

P vesper shades come steal-ing o'er The mem-ries of the past, May

poco più mosso $\text{♩} = 100$, *dolce*

mf our..... fond love, still wel-ling o'er, In

mf all its freshness last, In.... all its freshness last.

Cadenza a piacere.

mf *p*

Svein Engstr